ASIA center JAPAN FOUNDATION

UNIVERSITY OF THE PHILIPPINES FILM INSTITUTE

WORKING TITLE

tan Otrov

FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES

WORKSHOP FOR YOUNG FILM PROGRAMMERS

MARCH 21-22, 2019 / UPFI FILM CENTER - CINE ADARNA, UP DILIMAN

SCREENINGS OF SOUTHEAST ASIAN FEATURES



BAGAHE MARCH 21 / 4PM



27 STEPS OF MAY MARCH 21 / 7:30PM



15 MALAYSIA MARCH 22 / 11 AM



TEN YEARS THAILAND MARCH 22 / 2 PM



5 TO 9 MARCH 22 / 4 PM



BANGKOK NITES MARCH 22 / 7:30 PM

LECTURE /SYMPOSIUM

THE INS AND OUTS OF FESTIVAL PROGRAMMING



MAR 21, 11 AM

MASTERCLASS LECTURE ON PHILOSOPHY OF FILM PROGRAMMING AND HOW TO CONTRIBUTE TO FILMMAKERS

LECTURES BY **CHRIS FUJIWARA & ED LEJANO**
MODERATED BY **PATRICK CAMPOS**

A HISTORICAL PERSPECTIVE ON JAPANESE EXPERIMENTAL FILMS



MARCH 21 2PM

LECTURE BY **KOYO YAMASHITA**
&
FILM SHOWCASE IN **16MM**

TOSHIO MATSUMOTO / JUN'ICHI OKUYAMA
ISAO KOTA / KEIICHI TANAAMI
NOBUHIRO KAWANAKA / SHUNZO SEO
HIROSHI YAMAZAKI / NOBUHIRO AIHARA
YOICHI NAGATA / AKIHIKO MORISHITA / TAKASHI ITO

FUTURE PERSPECTIVES IN FILM PROGRAMMING



MAR 22, 5:40 PM

SYMPOSIUM W/ YOUNG FILM PROGRAMMERS FROM SOUTH EAST ASIA & JAPAN

SPEAKERS: **ELISE CHONG (MALAYSIA)**
ALEXANDER MATIUS (INDONESIA) / TORU ENDO (JAPAN)
KANAKO NAKANISHI (JAPAN) / PATRICK CAMPOS (PHILIPPINES)
JO ANDREW TORLAO (PHILIPPINES) / CHRIS FUJIWARA
ED LEJANO (PHILIPPINES)

FREE ADMISSION & OPEN TO THE PUBLIC

Join us! Register at www.tinyurl.com/WorkingTitleUPFI2019

LECTURE / SYMPOSIUM

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WORKING TITLE

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A HISTORICAL PERSPECTIVE ON JAPANESE EXPERIMENTAL FILMS

MARCH 21, 2019 2PM UPFI FILM CENTER - CINE ADARNA, UP DILIMAN
FREE ADMISSION



LECTURE BY **KOYO YAMASHITA**
+
FILM SHOWCASE IN **16MM**

TOSHIO MATSUMOTO **JUN'ICHI OKUYAMA** **ISAO KOTA** **KEIICHI TANAAMI**
NOBUHIRO KAWANAKA **SHUNZO SEO** **HIROSHI YAMAZAKI**
NOBUHIRO AIHARA **YOICHI NAGATA** **AKIHIKO MORISHITA** **TAKASHI ITO**

WORKING TITLE

HARMONY ≠ HYBRIDITY ≠ RESISTANCE:
DIVESIFIED IDENTITIES IN SOUTH EAST ASIAN CINEMA

FREE ADMISSION & OPEN TO THE PUBLIC



15 MALAYSIA
MARCH 22 / 11 AM



TEN YEARS THAILAND
MARCH 22 / 2 PM



5 TO 9
MARCH 22 / 4 PM

ASIA center JAPAN FOUNDATION
UNIVERSITY OF THE PHILIPPINES FILM INSTITUTE
FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES

WORKING TITLE

A FILM BY
HO YUHANG | YASMIN AHMAD | AMIR MUHAMMAD
LINUS CHUNG | LIEW SENG TAT | DESMOND NG
KAMAL SABRAN | TAN CHUI MUI | WOO MING JIN
JAMES LEE | BENJI & BAHIR | JOHAN JOHN
KHAIRIL BAHAR | NAM RON | SULEIMAN BROTHERS

MARCH 22 / 11 AM

UPFI FILM CENTER- CINE ADARNA
FREE ADMISSION

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WORKING TITLE

A FILM BY
ADITYA ASSARAT | APICHATPONG WEERASETHAKUL
WISIT SASANATIENG | CHULAYARNNON SIRIPHOL

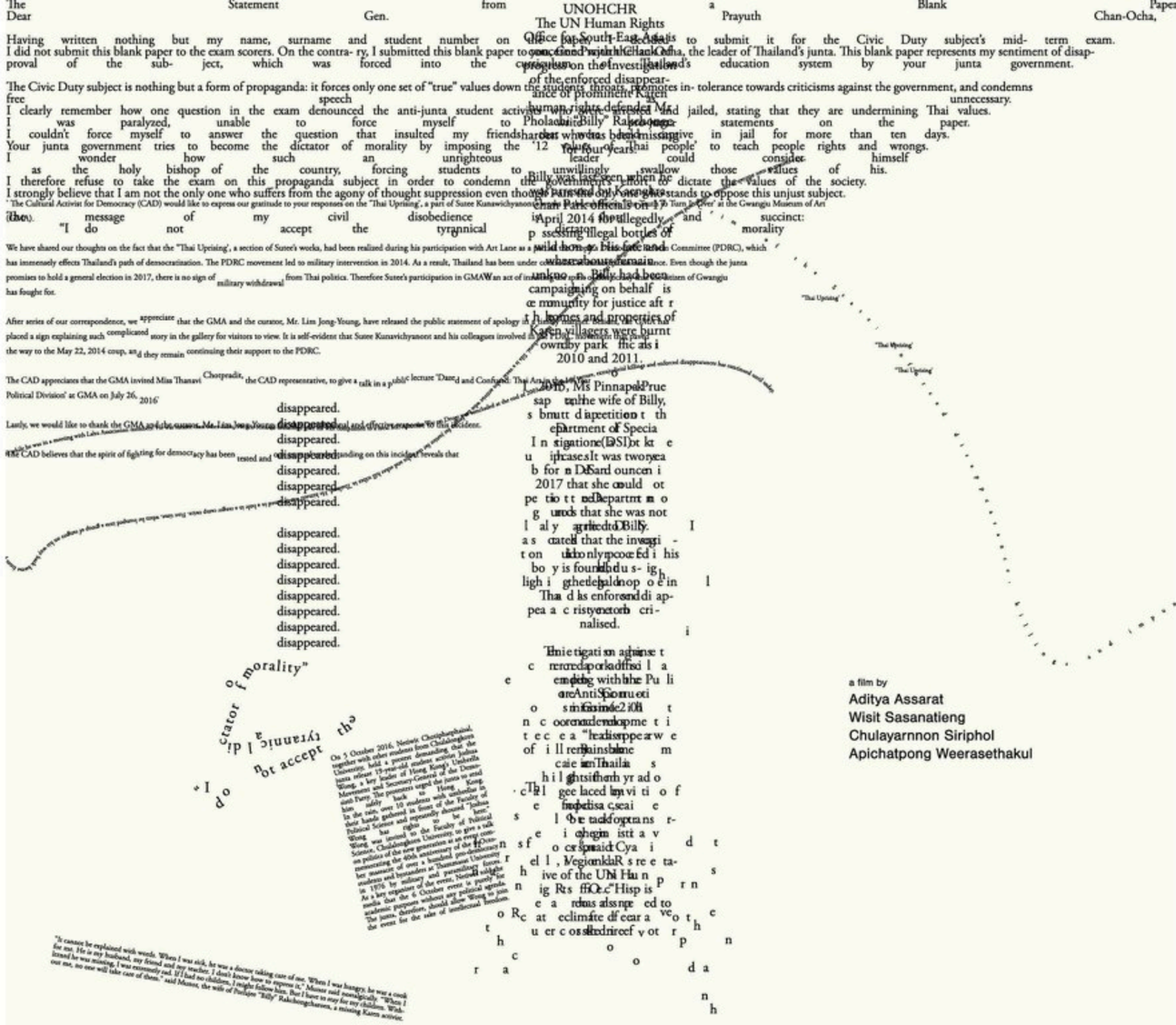
MARCH 22 / 2 PM

UPFI FILM CENTER- CINE ADARNA
FREE ADMISSION

ASIA center JAPAN FOUNDATION

UNIVERSITY of the PHILIPPINES FILM INSTITUTE

FILM DEVELOPMENT COUNCIL of the PHILIPPINES



OFFICIAL SELECTION
FESTIVAL DE CANNES

TEN YEARS THAILAND

Common Move (CoMo), Ten Years Studio, Yoshimoto Kogyo and Free Stone Productions presents, a Pop Pictures and 185 Films production ***TEN YEARS THAILAND***
Starring *(Sunset)* Waranya Phunamsub, Boonyarit Wiangnon, Angkrit Ajcharlyasophon, *(Catopia)* Kidakarn Chatkaewmanee, Chotiros Naksut, Jirawat Charnchew, *(Planetarium)* Tanasawan Thepsatorn, *(Song of the City)* Nantarut Sawaddikul, Banlop Lomnoi, Sakda Kaewbuade **Director of Photography** Sarun Srisingchai, Pithai Smithsuth, Pasit Tandaechanurat, Chatchai Suban
Editors Kamontorn Eakwatanakij, Harin Paesongthai, Lee Chatametikool, Apichatpong Weerasethakul **Production Designer** Akarat Homlaor, Rasiguet Sookkarn **Sound** Akaritchalerm Kalayanamitr, Warren Santiago
Original Music and Score Chapavich Temnitikul, Amornbhong Methakunvudh, Viveka **Executive Producers** Andrew Choi, Ng Ka Leung, Teerawat Rujenatham
Producers Cattleya Paosrijaroen, Soros Sukhum, Aditya Assarat, Felix Tsang, Lorraine Ma
Written and Directed by Aditya Assarat, Wisit Sasanatieng, Chulayarnnon Siriphol, Apichatpong Weerasethakul

COMMON MOVIE · YOSHIMOTO · GAGA CHUAN · Free Stone Productions · POPPICTURES · KICK THE MACHINE · wildsight

WORKING TITLE

A FILM BY
VINCENT DU | TAY BEE PIN
DAISUKE MIYAZAKI | RASIGUET SOOKKARN

MARCH 22 / 4 PM

UPFI FILM CENTER- CINE ADARNA
FREE ADMISSION

ASIAcenter JAPANFOUNDATION

UNIVERSITY OF THE PHILIPPINES FILM INSTITUTE

FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES



WORKING TITLE

WOEMEN:
WOMEN OF SOUTHEAST ASIA

FREE ADMISSION & OPEN TO THE PUBLIC



BAGAHE
MARCH 21 / 4PM



27 STEPS OF MAY
MARCH 21 / 7:30PM



BANGKOK NITES
MARCH 22 / 7:30 PM

ASIAcenter JAPANFOUNDATION

UNIVERSITY OF THE PHILIPPINES FILM INSTITUTE

FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES

WORKING TITLE

A FILM BY ZIG MADAMBA DULAY

MARCH 21 / 4 PM

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FILM DEVELOPMENT COUNCIL of the PHILIPPINES



WORKING TITLE

A FILM BY RAVI BHARWANI

MARCH 21 / 7:30 PM

UPFI FILM CENTER- CINE ADARNA
FREE ADMISSION

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FILM DEVELOPMENT COUNCIL of the PHILIPPINES



WORKING TITLE

A FILM BY KATSUYA TOMITA

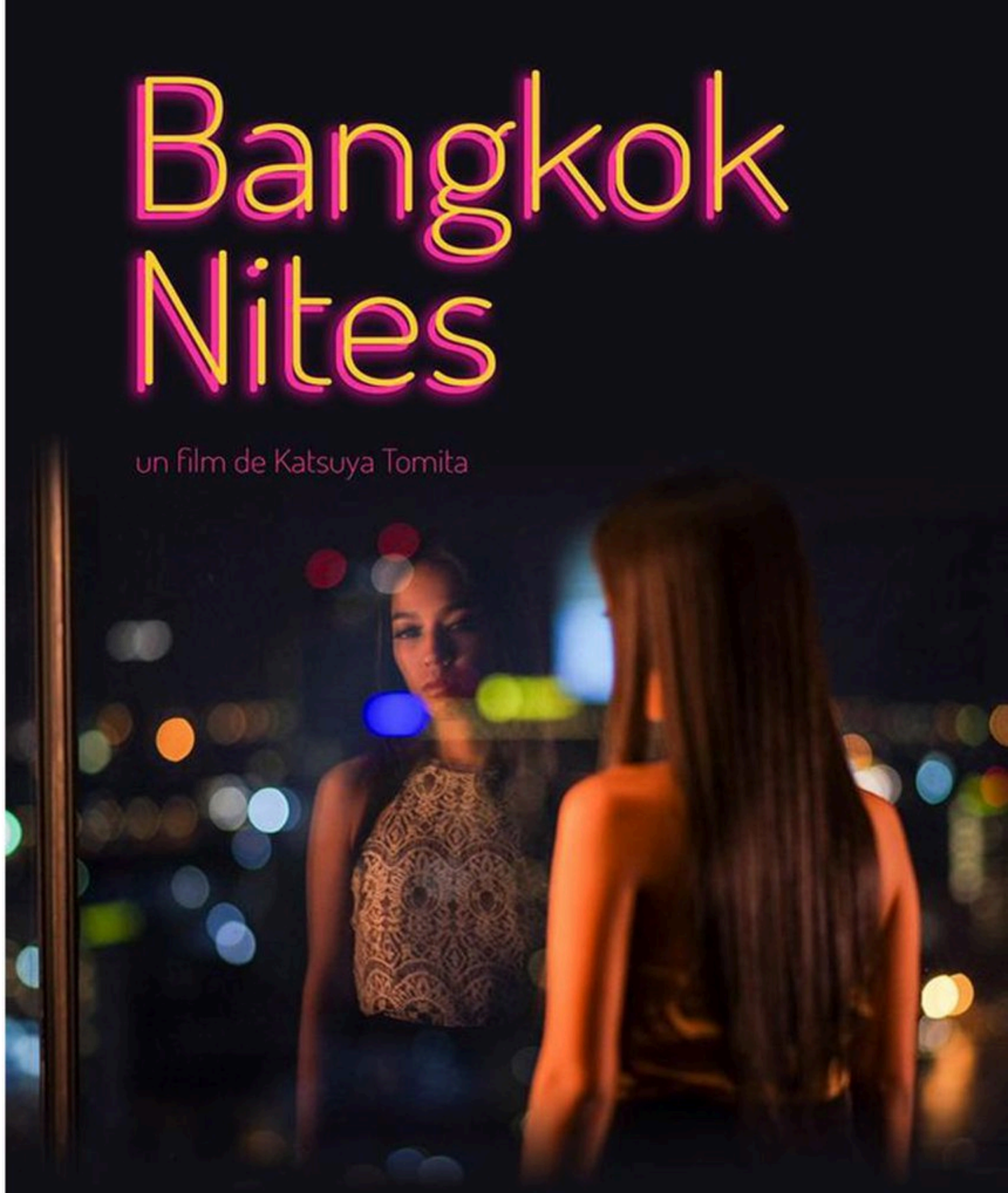
MARCH 22 / 7:30 PM

UPFI FILM CENTER- CINE ADARNA
FREE ADMISSION

ASIA center JAPAN FOUNDATION

UNIVERSITY OF THE PHILIPPINES FILM INSTITUTE

FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES



« Katsuya Tomita, la découverte asiatique de la décennie [...] Film magnifiquement désorienté et foudroyant » Jacques Mandelbaum / Le Monde

« Le film se tient, face à notre époque, sur la limite entre le dégoût et la joie. » Luc Chessel / Libération

En novembre au cinéma